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FIRST SESSION

NUMBERS 1-328

THE C. F. GAUNT COLLECTION

OF RARE COLORED PLATES OF MILITARY UNIFORMS, HISTORIES OF BRITISH REGIMENTS, ETC.

NUMBERS 1-86

The first portion of this catalogue containing the C. F. Gaunt Collection of Colored Plate Books of Military Uniforms of various countries, Histories of Regiments in the British Army, etc., represents the gathering of Mr. Gaunt and his ancestors for a long period, and comprises the scarce Ackermann publications, together with rare and important works by Ambert, Bellange, Bradford, Eckert and Montan, Heath, James, Marcuard, Meyrick and Smith, Moorsom, Orme, Rowlandson, Smith, Vernet, and others, together with "The Gentleman's Magazine of Fashions, Costumes, and Regimentals of the Army," a very rare fashion periodical published between 1828-36, with nearly 300 brilliantly colored plates.

So large a collection as this one on this particular subject is of rare occurrence. It is the last of the four great collections to be dispersed, the other three being the Day collection, the late Mr. Fayle's, and that of Mr. S. M. Milne, who died just before the World War.

- 1 ACKERMANN (RUDOLPH). *A Collection of 12 plates, mainly from "Ackermann's Costumes of the Indian Army," brightly colored and mounted to 4to. Bound in one vol., 4to, half cloth. No title-page.* [London, 1841-58]

Among these plates are portraits in full uniform, of the Duke of Wellington, the Duke of Cambridge, and H. R. H. Prince Albert.

- 2 — *A Collection of 18 highly colored lithographed and engraved plates, showing the Uniforms and accoutrements of the British and Indian Armies. Mounted and bound in one vol., large 4to, half cloth. No title-page.* [London, 1841-58]

- 3 — *Costumes of the Indian Army. Plates 1-11, 13-19, 21-24, 27. 23 very fine colored plates of Costumes of the Indian Army in various branches of service. Folio, half red morocco. No title-page.* [London, 1844-7]

VERY FINE.

4 — *A Collection of 22 plates after paintings by H. Martens, engraved by J. Harris, and finely colored, showing the Uniforms and accoutrements of the British Army in various branches of service.* Large 4to, half cloth. No title-page. [London, 1849-50]

5 — *Costumes of the British Army. New Series. 21 large brilliantly colored plates after paintings by Martens and Norie (one plate in duplicate). Royal folio, half morocco (worn, and a few plates loose from their guards).* London, 1852-61

A VERY SCARCE WORK. The frontispiece of the "Royal Body Guard" is from a "Private Plate."

6 **ALMACK (EDWARD).** *The History of the Second Dragoons "Royal Scots Greys." 44 illustrations, facsimiles, etc.* Royal 8vo, cloth, uncut. London, 1908

FIRST EDITION. Privately Printed.

7 **AMBERT (JOACHIM).** *Esquisses Historiques des différens Corps qui composent l'Armée Française. Pictorial title-page and 14 brilliantly colored lithographic plates of Costumes.* Large folio, old half roan (rubbed). Paris, 1835

8 — *Esquisses Historiques, Psychologiques et Critiques de l'Armée Française. 15 colored plates.* Royal 8vo, half calf. Bruxelles, 1841

ORIGINAL WATER COLOR SKETCHES

9 **ARCHERY.** *17 Water Color Sketches of the Royal Company of Archers of Scotland, by James Drummond, R. S. A., 1842.* Mounted to folio, purple morocco.

AN ATTRACTIVE GROUP FORMERLY IN THE COLLECTION OF THE LATE A. G. GROTE, of Edinburgh.

10 **ARTHUR (CAPTAIN SIR GEORGE).** *The Story of the Household Cavalry. Numerous illustrations, maps and plans, etc., some plates colored.* 2 vols., royal 8vo, cloth, uncut. London, 1909

11 **BARRETT (C. R. B.).** *History of the XIII. Hussars. Numerous illustrations, some plates in color.* 2 vols., square 8vo, cloth, uncut. Edinburgh, 1911

FIRST EDITION.

12 **BELLANGE (H.).** *54 colored plates illustrative of French Military Life.* Small folio, half leather (worn). N. p., n. d.

- 13 **BERRY (ROBERT P.)**. A History of the Formation and Development of the Volunteer Infantry, 1903; Records of the Stirlingshire, Dumbarton, Clackmannan and Kinross Militia (Middleton), 1904; The Early History of the 17th North Middlesex Volunteer Rifles (Rudd), 1895; and others. *Illustrations*. 6 vols., 8vo, cloth.
- 14 **BRADFORD (WILLIAM)**. Sketches of the Country, Character, and Costume in Portugal and Spain, made during the Campaign, and on the Route of the British Army, in 1808 and 1809. *With 55 highly colored plates from the original drawings*. Folio, contemporary maroon straight-grain morocco, gilt and blind tooling, gilt edges (a few marginal repairs).
London: John Booth, n. d.
- 15 **BRITISH ARMY UNIFORMS**. *A Collection of 15 magnificent lithographed plates in brilliant coloring, depicting the Uniforms, trappings, etc. of various branches of service*. Large folio, half cloth.
London: Henry Graves & Co., 1846
- A VERY FINE WORK, in which the costumes of the following are beautifully and accurately reproduced: The Cavalry of the Guard, The Dragoon Guards, The Light Dragoons, The Hussars, The Lancers; The Horse Artillery, The Foot Artillery, The Infantry of the Guard, The Fusiliers, The Light Infantry, The Highlanders, The Rifles, The Line, The Staff.
- 16 **BRITISH MILITARY COSTUME**. *24 colored plates by Gessner*. Oblong folio, cloth and boards (marginal repairs).
[London: R. Ackermann, 1801]
- 17 ——— Costume of the Grenadier Guards. *12 large colored plates, each depicting 3 or 4 subjects*. Oblong folio, cloth (slightly rubbed).
[London: R. Ackermann, 1854]
- 18 ——— Costume of the Royal Army, Royal Navy, and Marines. *With 75 fine plates, brilliantly colored*. Folio, half leather (worn).
London, n. d.
- 19 **BRITISH MILITARY LIBRARY (THE)**; or, Journal, comprehending a complete body of Military Knowledge. *With 29 finely colored plates of Uniforms, together with numerous plain plates, maps, music, etc.* 2 vols., 4to, half red morocco (rubbed).
London, 1804-1
- VERY SCARCE.
- 20 **BRITISH NAVY UNIFORMS**. *A Collection of 14 highly colored plates of Uniforms of the British Navy*. Mounted, and bound in one vol., large 4to, half cloth. No title-page, but plates dated 1828-49.

- 21 **COLORED PLATES OF EUROPEAN GENERALS.** *A Collection of 16 highly finished engravings colored by hand, of famous European Generals.* Mounted, and bound in one vol., oblong 4to, half cloth (a few marginal repairs). London, 1814-6

AN INTERESTING COLLECTION, including portraits of Count Platoff, Hetman of the Cossacks, Lieut. Gen. Sir Thos. Picton, Lieut. Gen. Sir John Moore, The Prince of Orange, The Duke of Wellington, Duke of York, Bernadotte, Crown Prince of Sweden, and others.

- 22 **DETAILLE (EDOUARD).** *Types et Uniformes: L'Armée Française.* Text par Jules Richard. *With numerous illustrations, vignettes, and colored plates.* 2 vols., folio, half crushed olive levant morocco, uncut, wrappers bound in (slightly rubbed).

Paris, 1885-9

- 23 **DUTCH MILITARY PRINTS.** *A Collection of 16 brilliantly colored prints of the Dutch Militia.* Mounted, and bound in one vol., large 4to, half cloth and boards. No title-page.

- 24 **ECKERT (H. A.) AND MONTEN (D.).** *Les Armées d'Europe: Russie.* 70 colored plates. Small folio, boards (worn). [Munich, n. d.]

- 25 — *Sammtliche Truppen von Europa in charakterischen Gruppen gezeichnet und seiner Kaiserlich Koeniglichen Majestaet dem Allerdurchlauchtigsten und Allergrossmaechtigsten Kaiser und Koenig Nikolaus I Seldstherrscher aller Reussen, etc. Magnificently illustrated with 379 chromo-lithographic plates of Military Costumes.* 2 vols., thick folio. [Munich, n. d.]

A VERY FINE COPY OF THIS EXCEEDINGLY SCARCE WORK, exhibiting a great variety of military scenes, battles, etc.

- 26 **EDYE (L.).** *The Historical Records of the Royal Marines.* Vol. 1, 1893; History of Thomas Farrington's Regiment, 1694 to 1891 (Everard), 1891; The History of Lumsden's Horse (Pearse), 1903; and others. *Illustrations.* 10 vols., 8vo, cloth.

- 27 **FANCY COSTUMES AND REGIMENTALS.** *The Gentleman's Magazine of Fashions, Costumes, and Regimentals of the Army. With 272 handsomely colored plates of fashions, fancy costumes and regimental uniforms, besides numerous fine portraits of Royalty, uncolored fashion plates and views, together with a number of patterns.* Vols. 1-9. 9 vols., 8vo, half red roan (worn, and some covers loose). London, 1828-36

A COSTUME AND FASHION PLATE PERIODICAL OF EXTREME RARITY. The last four volumes contain the plates and descriptive text only. The later volumes contain folding colored caricatures by W. Heath.

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FIRST EDITION.

- 29 **FRENCH ARMIES.** Collection des Uniformes des Armées françaises, de 1791 à 1814. *With 99 colored lithographed plates.* Thick royal 8vo, boards (weak in hinges). Paris, 1822

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- 30 — *A Collection of 94 colored lithographed plates of the Military Costumes of the French Armies, in various branches of service.* Bound in two vols., 4to. No title-pages.

A FINE COLLECTION.

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- 32 **FRENCH ARMY UNDER LOUIS XIV, AND LATER.** Costumes de l'Armée Française depuis Louis XIV, jusqu'à ce jour. 60 brightly colored lithographed plates. Oblong 4to, cloth (title-page damaged). N. p., n. d.

WITH SOME ORIGINAL WATER COLOR DRAWINGS

- 33 **FRENCH MILITARY COSTUMES.** *A Collection of over 250 colored plates of Costumes of French Infantry, Cavalry, Artillery, etc.* Neatly mounted, and bound in one vol., thick oblong 4to, boards, roan back (rubbed).

Inserted and interspersed with the above mentioned lithographs, are 20 or 25 original water color drawings of Soldiers, also some pencil drawings, possibly by different hands.

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